

archiproducts®

Interior Design Trends 2026



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Another year brings a new look at where interior design is moving. Trends 2026 come from ideas and collections returning with new strength and purpose, shaped through today's sensibilities. And with this shift, the way we think about space is becoming more personal and aware.

To get a fuller perspective, Archiproducts, as a global source for Architecture and Design, draws insights from an ongoing exchange with Designers, Brands and creative voices. References like Sikkens and Pantone, inspiring our exploration of color, and designheroes, the Digital Design Museum dedicated to Design Culture, enrich this outlook.

It all adds up to a clear design picture: tactile surfaces, pure geometries, warm minimalism and collectible pieces that express identity. Here's a closer view of the interior design trends 2026.



01

Material

Interiors are moving toward a richer, more tactile experience. Surfaces deepen, welcome irregularities and combine natural textures with recycled and regenerated materials. From wood and stone to glass and metal, matter evolves through next-generation processes that bring design closer to authenticity and responsible production.

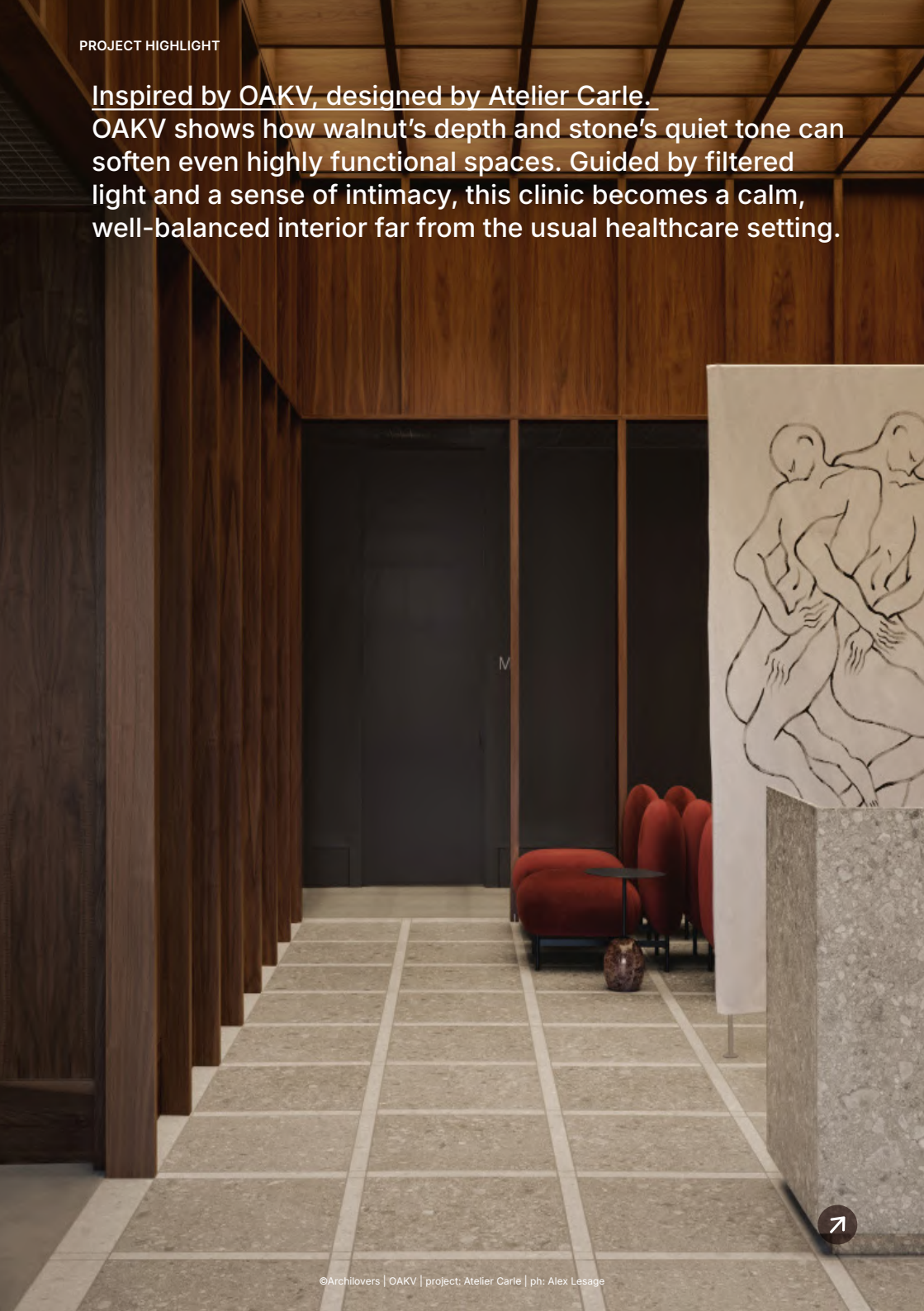
From wood to stone: warm by nature

Woods with warm, rich tones **take the lead again, from walnut to cherry, adding depth and a quiet sense of atmosphere. Their grains become more expressive and their finishes softer to the touch, bringing warmth, refinement and a natural rhythm to spaces. Wood acts as a connective layer, shaping comfort and the overall flow of the interior.**

Stone appears in its most authentic form, **with** vivid veins, soft gradients **and** irregular textures **that enhance its character. Whether lightly polished or left raw, it brings** weight, nuance **and** a sculptural presence **that grounds the environment with ease. Its tactile variations add a sense of sophistication that complements both minimal and more expressive compositions.**

Inspired by OAKV, designed by Atelier Carle.

OAKV shows how walnut's depth and stone's quiet tone can soften even highly functional spaces. Guided by filtered light and a sense of intimacy, this clinic becomes a calm, well-balanced interior far from the usual healthcare setting.







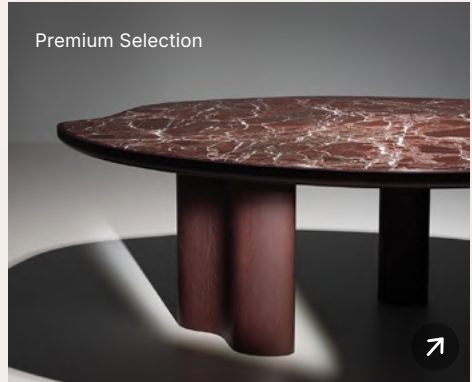
VASELLI
HOOP by Kensaku Oshiro



AMBIENTEC
VOSCO by Nao Tamura



TACCHINI
BREAD by Faye Toogood



GREENAPPLE
CERDEIRA by Rute Martins



KREOO
DAWN by Christophe Pillet



CLEAF
MATRICE



FLOS, *SEKI-HAN SUSPENSION* by Tobia Scarpa



RIVA 1920

WRAP by lualdimeraldi



SALVATORI

NEREO by Elisa Ossino



NEROSICILIA

CAMPO by Giuseppe Arezzi



RODA

TESEO by AMDL CIRCLE | Michele De Lucchi



VALCUCINE

ARCHIGRAPHICA CON PENSILE VELA by Centazzo

Glass & metal: the hazy glow

Glass, in smoked or fluted variations, takes on a more sculptural role. Thick edges, textured surfaces **and** liquid-like shifts **bend light, creating depth and a gentle play of reflections. Its translucent layers blur contours and bring character into the room, allowing glass to define light and openings with precision.**

Metal adopts a quieter tone: brushed steel, patinated brass **and** recycled alloys **reveal softened highlights and a warm glow. Together, they shape interiors through controlled luminosity and texture. Their muted finishes add a solid visual presence that supports a more balanced and sustainable material approach.**



Inspired by Glassbrick Apartment, designed by Studio Karhard.

At Glassbrick Apartment, transparency becomes structure: a curved glass-brick wall divides rooms while diffusing a soft glow. Stainless steel surfaces also reflect the light, giving the home an elegant atmosphere shaped by both light and material.







AGAPE

MASSICCI by Marco Zito



GLAS ITALIA

OPALIA by Patricia Urquiola



DRESSWALL

DRESSWALL GRIDS GR8/70



TERZANI

GENESIS LINEAR by Gianluca Regazzo



L'OTTOCENTO

VIRTUS by Russo Sgarbossa



FALPER

OPUS by Massimo Castagna



PARACHILNA

TOPURO by Guido Valín



DESALTO

CLAY by Marc Krusin



VISIONNAIRE

C-SQUARE by Stefano Maria Pozzi



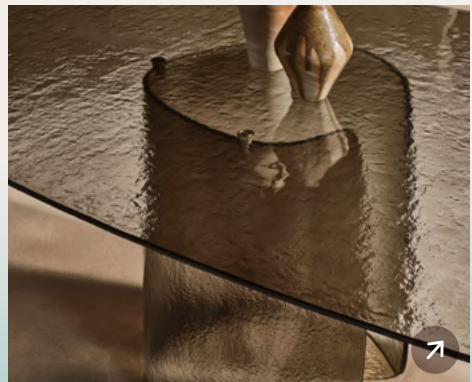
BOMMA

FRAGMENT LINE by DECHEM Studio



DND

PALM by BIG | Bjarke Ingels Group



NATUREDESIGN

CINNAMON by Gino Carollo

02

Color

Color is a key tool in contemporary interiors, translating global shifts into mood and spatial attitude. Drawing inspiration from international benchmarks, we looked at how color expresses our reactions to change, from the blue shades highlighted in Sikkens' chromatic research to Pantone's cloudy, gentle white. This journey led us to define the colors of the year, set to play a defining role in today's interiors.

A natural balance with earth

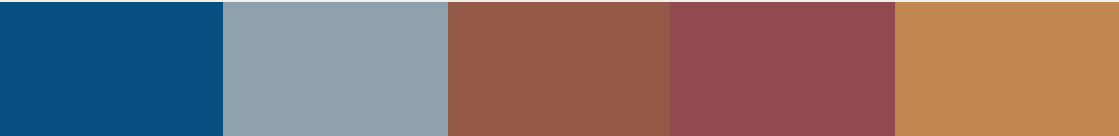
Blue **finds a** more grounded character when it meets earthy tones.

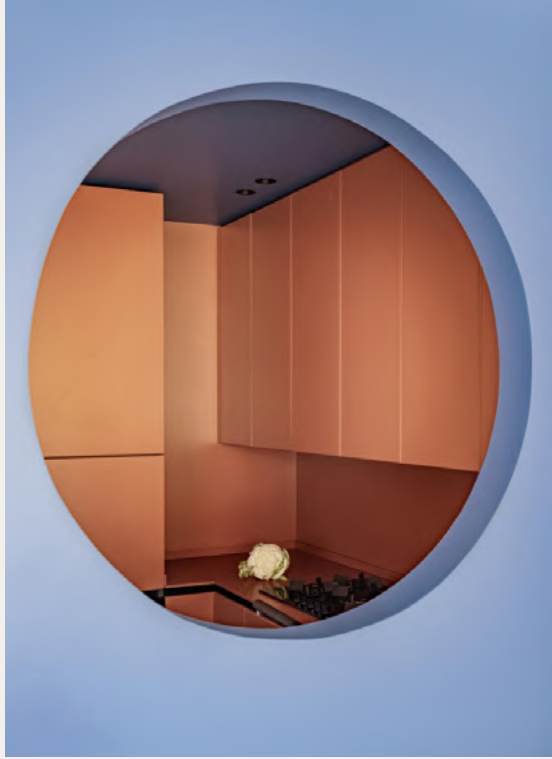
Shades like ochre, sand, terracotta **and** clay **warm its cool depth, creating a** natural contrast **that feels harmonious and quietly expressive. It's a perfect combination for spaces meant to feel authentic and** welcoming.

Natural materials and rounded forms reinforce this dialogue: matte ceramics, woven fabrics, curved seating **and** warm woods **absorb light softly, enhancing the sense of calm.** Lacquered accents or glass details **add gentle highlights, making blue a versatile focal note that connects materials and spaces with balance.**

Inspired by DUBI, designed by Atelierzero.

A calibrated palette guides the flow through DUBI. Soft blues, warm neutrals and terracotta accents link parquet, ceppo di Gré and geometric tiles, while portholes and glass doors keep spaces connected, creating a quiet, fluid continuity.







MUTINA

MOTIVO by Ronan Bouroullec



UNOPIÙ

SALÒ by Matteo Thun, Benedetto Fasciana



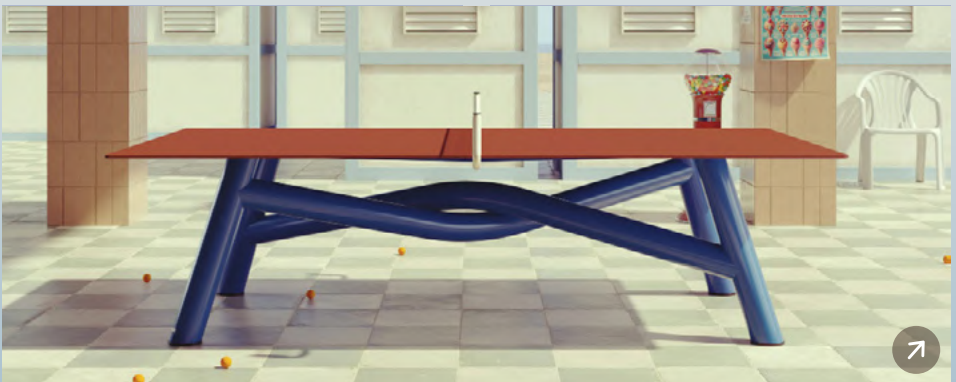
LA CIVIDINA

LISSE by Sabine Marcelis



KARTELL

TERESA by Ferruccio Laviani



LAVA

GAE by Gio Tiroto

Calm depth with quiet neutral

Set against quiet neutrals, blue takes on a more contemplative mood. Warm whites, gentle greys and dusty beiges enhance its brightness and temper its depth, creating an atmosphere that feels calm and immersive.

In this setting, blue supports a slower rhythm of living. Textured woods, matte finishes and rounded forms contribute to a serene backdrop, while ribbed surfaces, soft upholstery and diffused light add warmth and tactility. Used this way, blue shapes interiors designed for reflection, where tranquility and elegance meet naturally.

Inspired by Neuilly-sur-Seine, designed by KATZ Studio. Deep blues, warm browns and soft neutrals build a calm, introspective setting in Neuilly-sur-Seine. Vintage pieces, sculptural seating and custom joinery set a slow, composed rhythm, turning each room into a space for pause and presence.

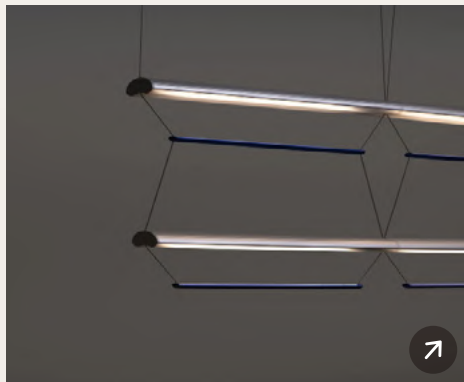






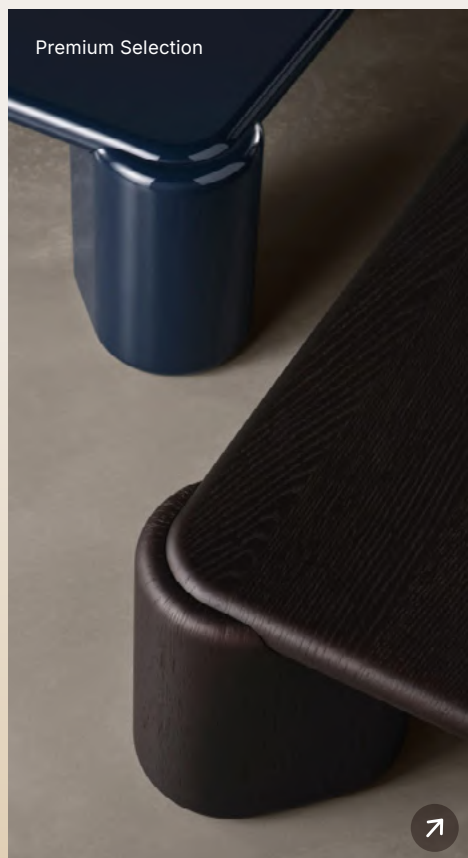
EDRA

STANDARD by Francesco Binfaré



A-N-D

TIER by Lukas Peet

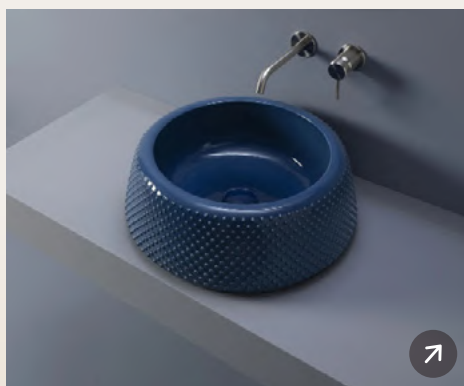


Premium Selection



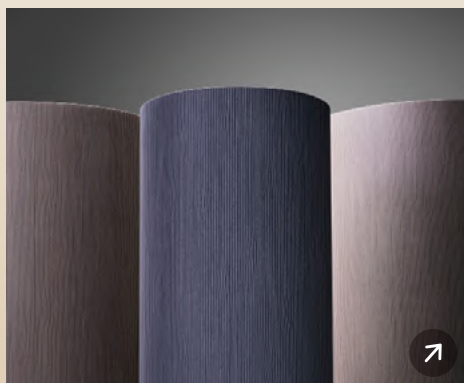
MERIDIANI

FRANK by Andrea Parisio



CERAMICA FLAMINIA

FALALA by Elena Salmistraro



ALPI

ALPI STRING BLUE by Piero Lissoni



Bold contrasts, bright creativity

When combined with vibrant tones, blue reveals its most dynamic side.

Mustard yellow, coral, emerald green or bright red **amplify its depth, turning it into an energizing focal point.** These **contrasts create interiors that feel bold and contemporary, where color becomes a tool for spontaneity and visual rhythm.**

In this expressive mood, blue works easily with glossy finishes, curved silhouettes and playful details. **Lacquered surfaces, graphic rugs, sculptural seating and sharp accents introduce moments of surprise. Space becomes** an invitation to experiment, **with every element adding a spark of creative energy.**

Inspired by França Xica, designed by NOT A STUDIO.
In França Xica, pastel tones, bold accents and contrasts turn a compact layout into an expressive space. Rounded corners and color-blocked surfaces create movement, while custom elements and restored details add personality.



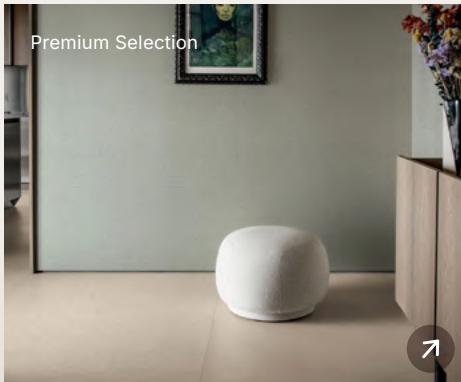
PROJECT HIGHLIGHT





NATUZZI ITALIA

AMAMA by Andrea Steidl



CEDIT CERAMICHE D'ITALIA

SEGNAURE by Cristina Celestino



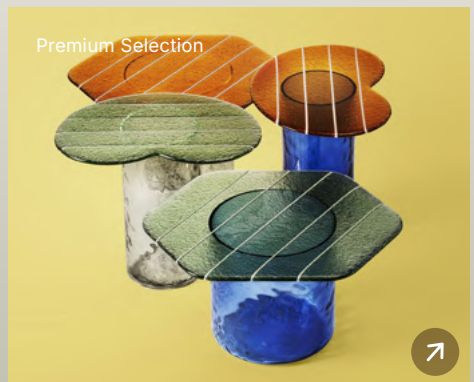
TURRI

VESTA by Francesca Lanzavecchia



HERMHAUS

BUG



MINIFORMS

STRICHE by Matteo Zorzenoni

A cloudy white for an airy dimension

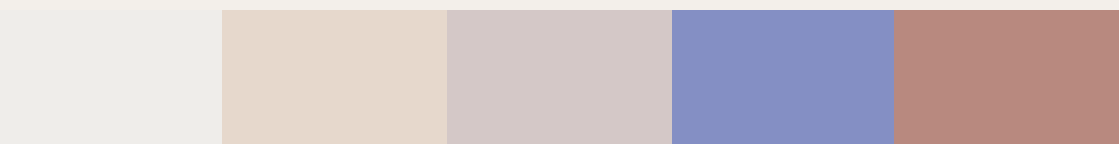
A cloudy white takes on a more delicate, atmospheric role that urges us to slow down and make room, becoming a point of stillness in a rapidly moving world. Spaces move toward quiet brightness: glossy surfaces that diffuse light, pastel gradients that ease transitions and pure shapes that appear almost weightless.

From modular sofas with cloud-like silhouettes to sculptural lighting in glass and metal, these elements show how pale tones can expand space and create subtle shifts in perception. Reflections, polished metals and translucent panels amplify this softness, turning white into a tone that lifts materials and lets form, shadow and detail emerge.



Inspired by Aria. A medium for connection, designed by Studiopepe for Archiproducts.

Aria is the Archiproducts Milano interior project where gentle white blends with ethereal tones and meets iridescent surfaces and translucent layers to expand the perception of space. Here, air becomes a living entity, turning the environment into a pure dimension in the name of movement and lightness.







MUTE

MUTE MODULAR HUB



REDA AMALOU DESIGN

PANAMA by Reda Amalou



ALCANTARA

ALCANTARA® Master 5015



DOOR

CENTRED CENTRAL OPENING DOOR



SIKKENS

ALPHA UNIQUE



PHOLC

DREAM CATCHER by Studiopepe



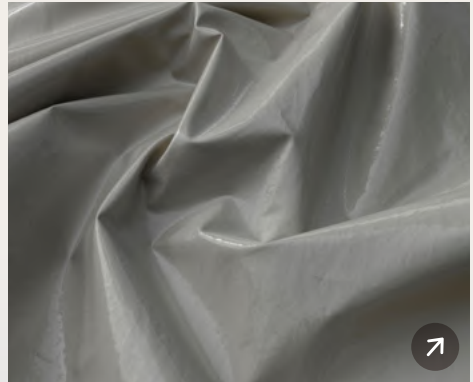
AA[ND]
AA BUTTERFLY© DÉSINVOLTE



WALL&DECÒ
DANAE by Studiopepe



NORR11
JAGGER LOUNGE by Hyldahl, Sofus Hansen



THE HOUSE OF LYRIA
ASTON by Riccardo Bruni



BRIONVEGA
TOTEM RR231 by Mario Bellini

A hand is shown holding a glowing white sphere. The sphere is positioned inside a large, white, bowl-like structure that is illuminated from within, creating a soft, warm glow. The background is dark, making the white elements stand out. The overall composition is minimalist and focuses on the interplay of light and form.

03

Shape

The language of form is exploring new ways of inhabiting space. Sculptural volumes define rooms, while pure geometries introduce a more fluid visual rhythm. From monolithic pieces that give structure to curves that guide movement, shape becomes a tool for building atmospheres, transitions and new spatial behaviors.

Solid volumes, sculpted impact

Solid volumes **define interiors with clear spatial composition.** Generous blocks, rounded masses **and** amorphous shapes **establish hierarchy within a room.** **Seating becomes fuller, tables gain asymmetrical or carved profiles and lighting shifts toward organic, almost fluid geometries.** **These pieces act as structural markers within the layout: they organize circulation and give each zone a clear function.** Their balanced proportions ensure that even irregular shapes maintain coherence, allowing mass and form to work together in defining space.

Inspired by Stellar, designed by Ark4lab of architecture. Monolithic pieces, bold volumes and ambient lighting define an interior framed by mass and light. Circular cuts, cylindrical walls and orb-like fixtures turn functional elements into sculptural focal points, giving the salon a theatrical yet calm presence.







PALOMA EDITIONS

THEORY by Isabella Wilde



BAROVIER&TOSO

AGAVE by Garcia Cumini



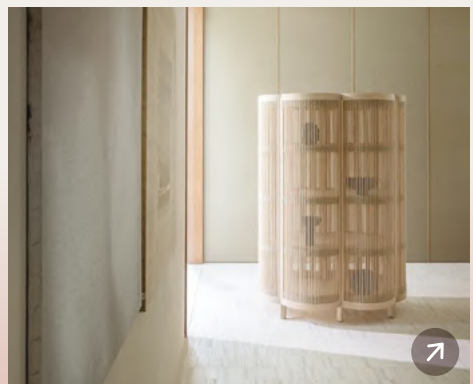
SABA ITALIA

ANAM by Federico Peri



LAROSE GUYON

SAULE



PAOLA LENTI

NUVOLA by AMDL CIRCLE | Michele De Lucchi



GALLOTTI&RADICE

ARCH by david/nicolas



MATTHEW MCCORMICK
BEN



UNEVEN OBJECTS
TACTO by Levantin Studio



MARTINELLI LUCE
GRAMMOLUCE by Studio Habits, Min Dong



EXTETA
MODERNISTA by Studioepepe



BUDRI
VELO by Bruno Tarabella

Pure forms and soft lines

Pure geometries **such as** circles, arches **and** ellipses **reintroduce** softness **into interiors, turning shape into a source of comfort and visual continuity. Controlled curves outline openings, tables, lighting and wall elements, replacing rigid lines with a more intuitive flow.**

Rounded profiles, sculpted details **and** elliptical volumes **act as both functional and decorative features: they ease transitions, guide the eye and establish a coherent, enveloping aesthetic. These clean geometries unify a visual language that feels more harmonious and inviting.**

Inspired by 16 Crimson, designed by Wuuu Studio.
Arches and curved transitions organize the layout with definition and ease. Rounded openings and color accents highlight the rhythm of these forms, creating a home where movement feels guided and continuity is quietly reinforced.







VIBIA

CIRCUS by Antoni Arola



IMPACT ACOUSTIC®

ARCHISONIC® MYCELIUM WALL TILES



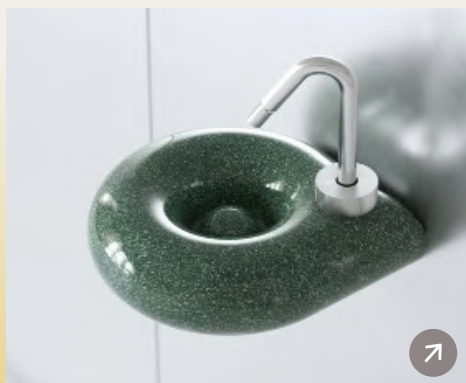
DE CASTELLI

CALEIDE EON by Federica Cammarota



DAVIDE GROPPI

Calvino



TRONE

ORBE FLAKED GREEN

Premium Selection



ADL

ARCHI by Giovanni Battista Gianola



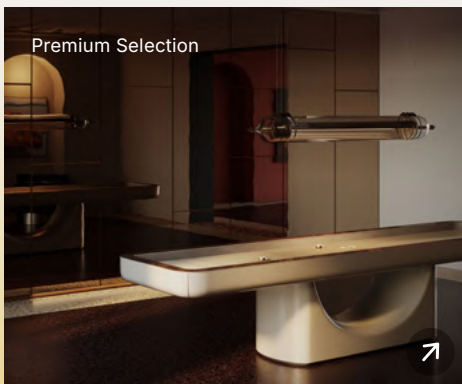
MERIDIANI

JEANETTE by Andrea Parisio



MARCA CORONA

ARTESETA



VISMARA DESIGN

FLUME by Bellavista & Piccini



SCRIGNO

RIVIERA



04

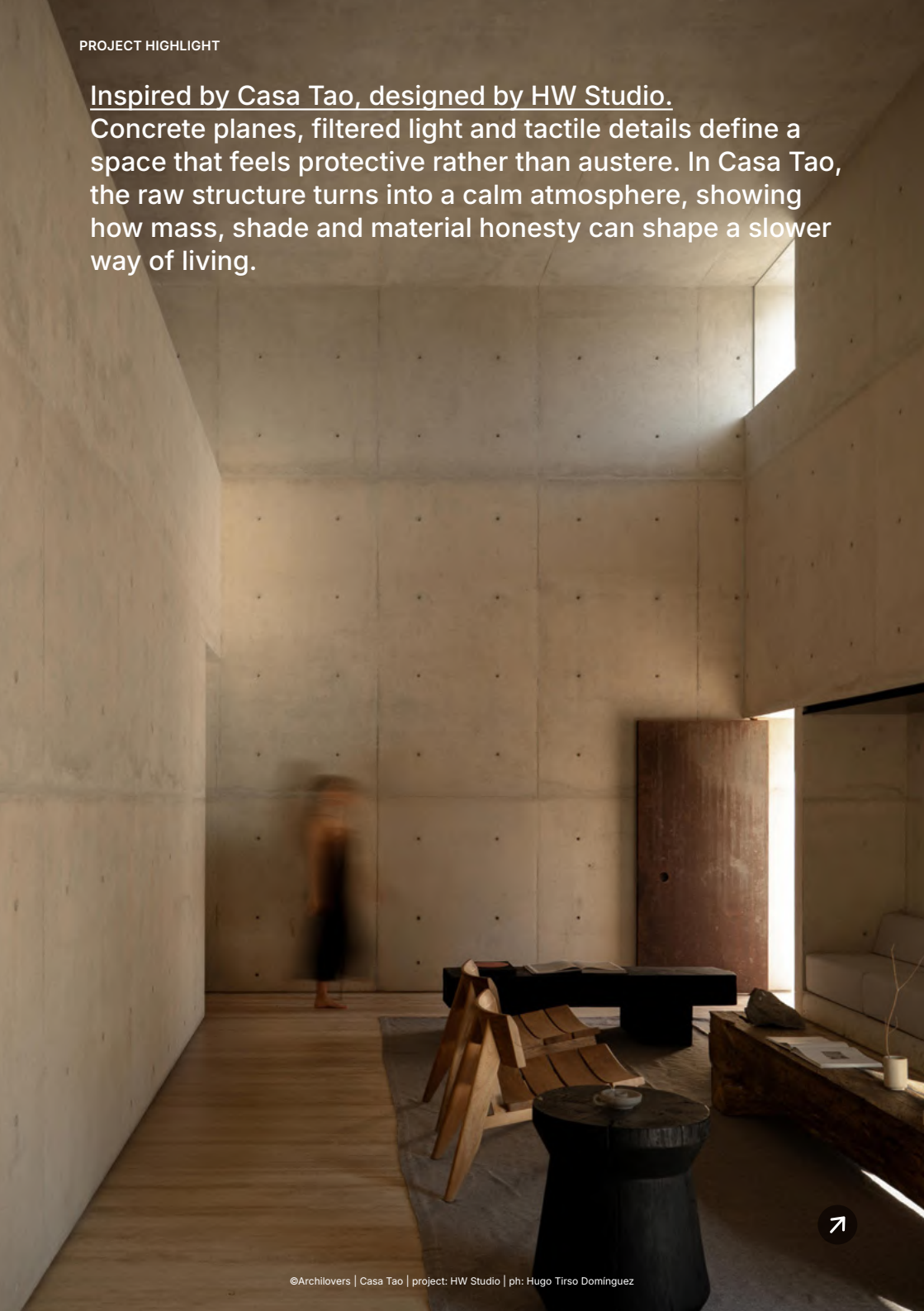
Style

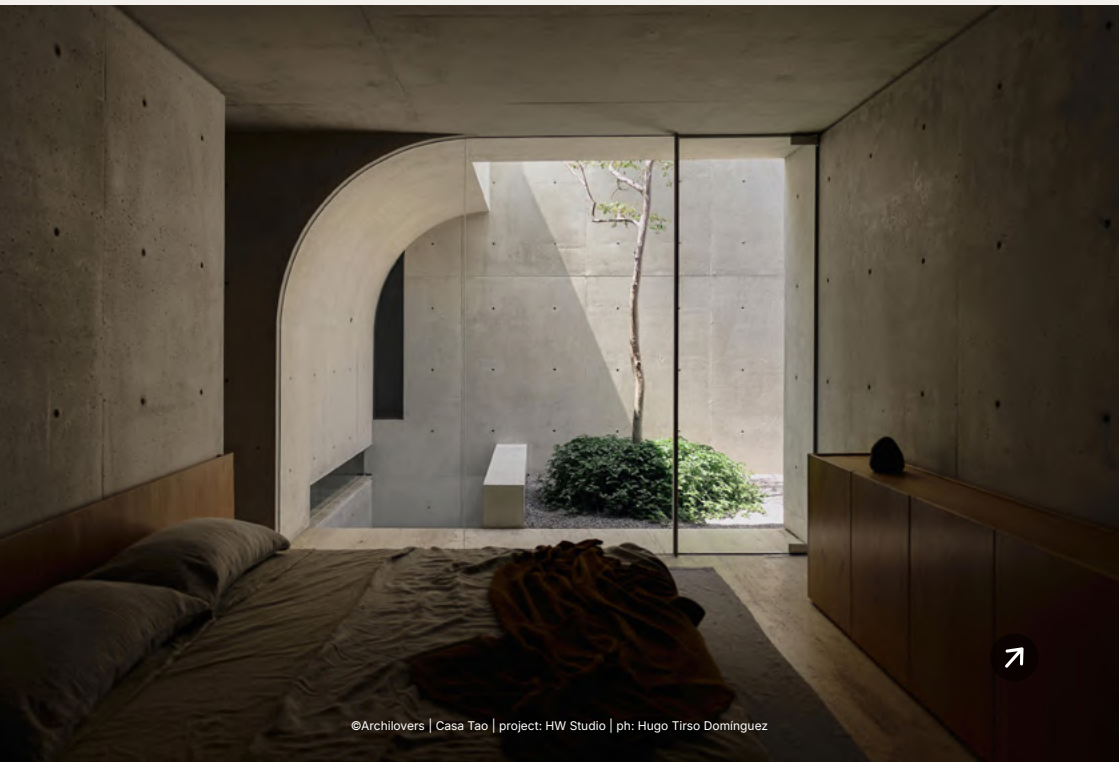
Design in 2026 moves between new materiality and warm essentiality. Softened brutalism introduces solid forms and tactile textures, while warm minimalism focuses on natural palettes, quiet atmospheres and elegant simplicity. Two approaches that reduce excess and give spaces to a clearer, more grounded structure.

The quiet power of soft brutalism

Soft brutalism **pairs** structural weight **with a warmer, more** tactile sensibility. **Solid volumes, textures and geometric forms are softened through** natural light, rounded edges **and** touches of wood. **Surfaces feel raw yet expressive, revealing grains, mineral variations and crafted imperfections. Furniture takes on** grounded silhouettes, **while lighting introduces** gentle contrasts **that temper the overall mass. The esthetic leans on texture and proportion to create an environment that is functional, composed and distinctly contemporary.** Soft tones **further enhance this** balance, **allowing each element to express a measured sense of solidity.**

Inspired by Casa Tao, designed by HW Studio.
Concrete planes, filtered light and tactile details define a space that feels protective rather than austere. In Casa Tao, the raw structure turns into a calm atmosphere, showing how mass, shade and material honesty can shape a slower way of living.







CIMENTO

RIVA by Patricia Urquiola



URBI ET ORBI

STRATA VASE by CTRLZAK



MOLTENI & C.

TIBEAU by Yabu Pushelberg



MOGG

MATRIX by Bellavista & Piccini



BONGIO

MARGOT by Luca Cimarra



MAGIS

ANCORA by Ronan Bouroullec



DARMES

1979 TRIPLE by Will Choui



IL FANALE

PANTARHEI by Pierattelli Architetture



DISTRICT EIGHT

BUOM by Jean-Marie Massaud



PULKRA

POSA CHAIR by Luca Pevero

Warm minimal, calm balance

Warm minimalism **pares interiors down to the essential.** Neutral palettes, soft fabrics **and** warm woods **define spaces that feel** balanced **and** welcoming **rather than bare. Seating stays** compact **and comfortable, lighting remains** discreet **and** functional **and** surfaces **rely on** matte finishes **that reduce visual noise. Each element has a role: materials add depth, proportions maintain harmony and small details, like** curved edges, fine joinery **or** subtle contrasts, **bring a sense of quiet precision.**

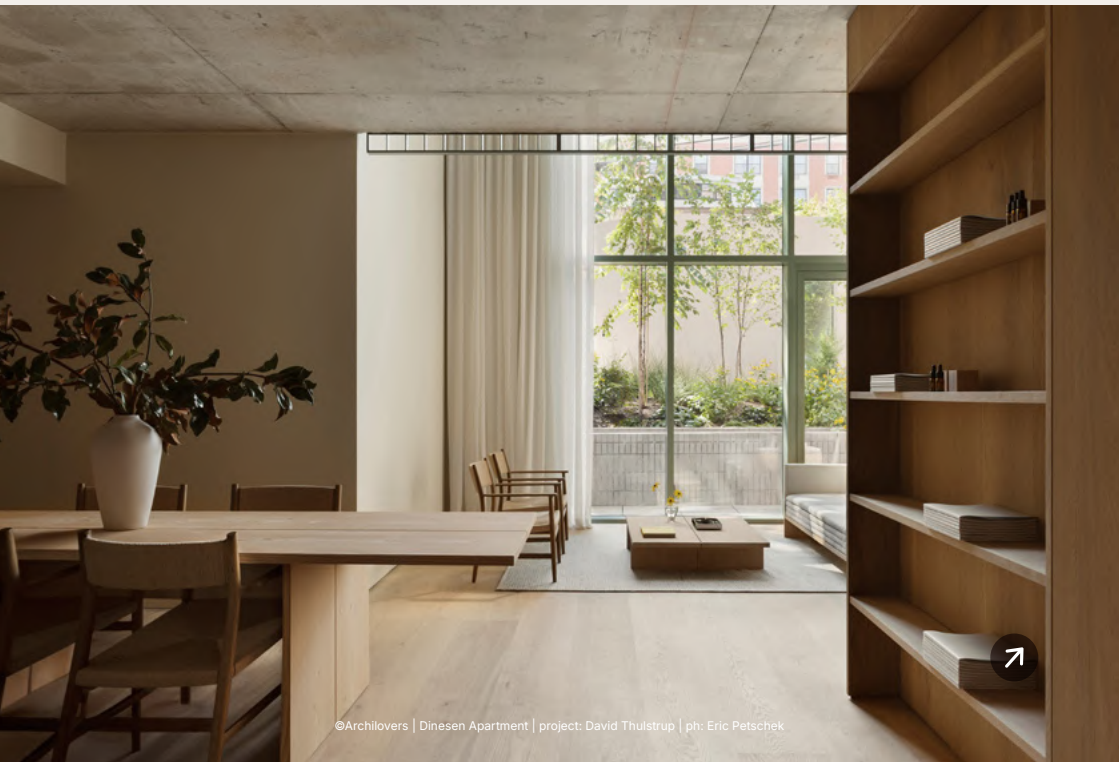
It's a minimalism that supports daily life with ease, warmth and steady character.

Inspired by Dinesen Apartment, designed by David Thulstrup.

Wood leads the space in the Dinesen Apartment. Continuous oak surfaces, soft light and crafted details create a unified, grounded interior. Contemporary pieces, Danish icons and tailored elements complete the warm, minimal atmosphere.



PROJECT HIGHLIGHT





A-EMOTIONAL LIGHT

BALEIRA by Tomás Alonso



TUBES

JJ by Palomba Serafini Associati



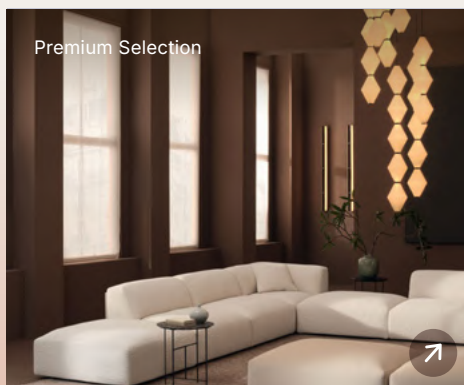
QUINTI SEDUTE

SEXY MEET by Ximo Roca



VITRA

MYNT by Erwan Bouroullec



DE PADOVA

HYBLA by Elisa Ossino



PORRO

TOBU by Francesco Rota



ETHIMO

SEEDS by Cristina Celestino



MICHAEL ANASTASSIADES

FRAME by Michael Anastassiades designer



YET. DESIGN STUDIO

STRUT by Yağmur Köylü



KNOLL

PERRON BUN by Willo Perron



05

Icons

Historical reissues and design classics turn the home into a personal gallery, curated, expressive and rooted in identity. Together with designheroes, the Digital Design Museum committed to promoting Design Culture, we look at how collectible design brings meaning and rarity into everyday spaces.

Collectible Design

Collectible design **is more than a trend; it's about** continuity. **Its** iconic pieces **carry the ideas, movements and craftsmanship that shaped them. An armchair by Gio Ponti or a chaise longue by Le Corbusier is not just "product" but a** fragment of design history **that still resonates.**

Today, brands revisit these classics without losing their original spirit. Poltrona Frau, Cassina, Tacchini, Louis Poulsen **and** Thonet **reissue archival pieces with the same care, proving that timeless design evolves rather than ages.**

In interiors, this focus reflects a shift in mindset. Spaces become more personal, **shaped by objects that carry stories and outlast trends. Collectible pieces add depth and authorship, turning the home into a curated landscape where** Design Culture **becomes part of everyday life.**

Inspired by D128, designed by Officina Magisafi.
In D128, historical arches and frescoes frame iconic pieces and reissues. Marble tables by Mangiarotti, Botta's sculptural chairs and tailored joinery create a sequence where materials, art and design objects gain the presence of a collection shaped over time.







ACERBIS

STORET by Nanda Vigo



&TRADITION

TOPAN VP14 by Verner Panton



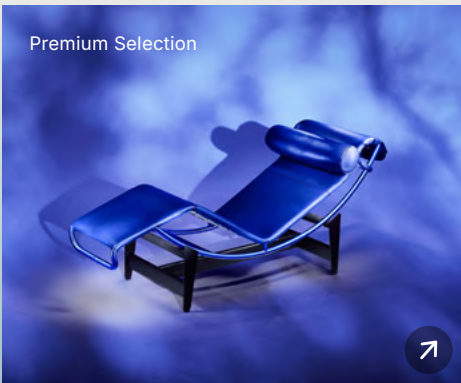
ALIAS

SECONDA - 602 by Mario Botta



MAMOLI

CASTIGLIONI by Achille Castiglioni



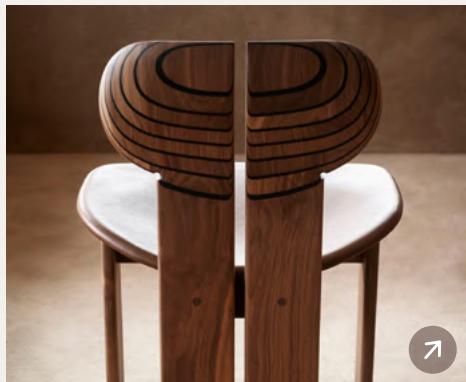
CASSINA

4 CHAISE LONGUE À REGLAGE CONTINU 60



USM

USM HALLER by USM Haller System



TACCHINI

AFRICA by Tobia Scarpa



ARTEK

CABINET 250 STANDARD by Alvar Aalto



MOLTENI & C.

MONK by Tobia Scarpa, Afra Bianchin Scarpa



LOUIS POULSEN

PH 3/2 DUSTY TERRACOTTA by Poul Henningsen



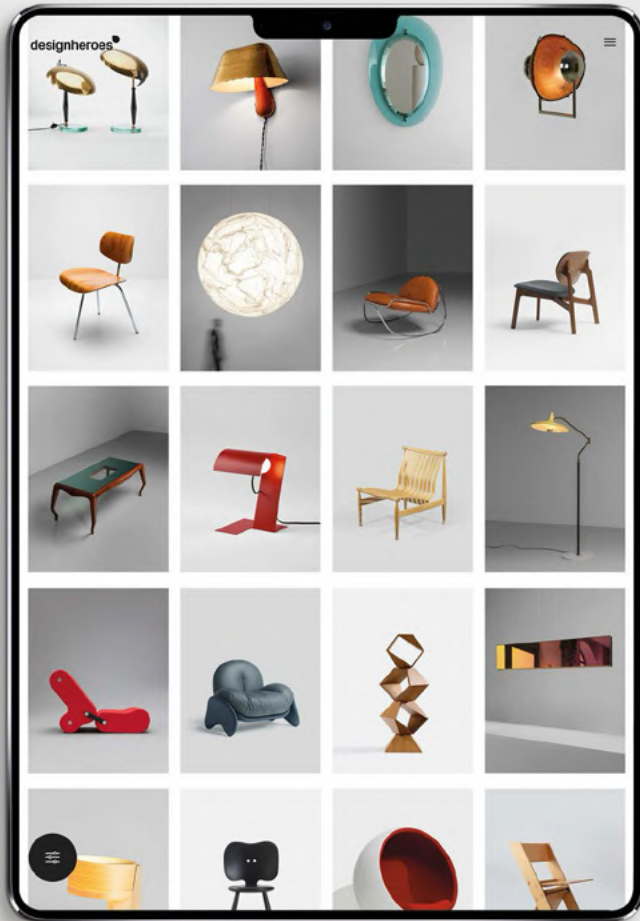
POLTRONA FRAU

DEZZA LIMITED EDITION by Gio Ponti



THONET

S 32 V DARK MELANGE by Marcel Breuer



When design meets culture, values last.
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by Stefano Maria Pozzi

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warm by nature

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Photo: Alex Lesage

Glass & Metal: the hazy glow

Project: Glassbrick Apartment

by studio karhard®

Photo: Robert Rieger

Color

Project: DUBI by Atelierzero

Photo: Matteo Losurdo

A natural balance with earth

Project: DUBI by Atelierzero

Photo: Matteo Losurdo

Quiet depth

Project: Neuilly-sur-Seine

by KATZ Studio

Bright creativity

Project: França Xica

by NOT A STUDIO

Photo: ITS NOT A STUDIO

A cloudy white for an airy dimension

Project: Aria. A medium for connection
by Studiopepe for Archiproducts

Photo: Archiproducts - Filippo Ferrarese

Shape

Martinelli Luce, GRAMMOLUCE

by Studio Habits, Min Dong

Solid volumes, sculpted impact

Project: Stellar

by Ark4lab of architecture

Photo: Baya Studio

Pure forms and soft lines

Project: 16 Crimson

by Wuuu Studio

Photo: TWJPTO

Style

Project: Dinesen Apartment

by David Thulstrup

Photo: Eric Petschek

The quiet power of soft brutalism

Project: Casa Tao

by HW Studio

Photo: Hugo Tirso Domínguez

Warm minimal, calm balance

Project: Dinesen Apartment

by David Thulstrup

Photo: Eric Petschek

Icons

&Tradition, TOPAN VP14

by Verner Panton

Collectible Design

Project: D128 by Officina Magisafi

Photo: Alessandro Saletta - DSL Studio

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